

Handwritten signature in blue ink.



I want to

tell the stories

to not let them

die

.

من میخوامم

قصه ها را بازگو کنم

که نگذارم آنها

بمیرند

.



Bio

Nazanin Mehraein b.1989 is a multidisciplinary artist based in Vienna coming from Tehran.

BA theater/puppetry, BA & MA/ TransArts

Performance, painting to video, video mapping, sound, sculpture, and installation.

Themes of work

tangible and intangible roots and history, immigration, autobiographical stories

Her focus currently is mostly on personal narrative and personal reflection on video making/mapping.

**Apparat's Livingroom** 40 minutes.  
Documentary Film, Tehran-Vienna AT  
**ongoing** , digital format;

A foreign student who immigrates to Vienna to continue her studies, tries to find a place in Vienna that she can build as a home.  
She finds a cinema that needs to be renovated, it reminds her of her grandfather's home cinema where she was sometimes allowed to watch movies in her childhood.

[read more](#)

\*The movie is supported by CityVienna



Material -super 8- videos I found from 60s and 70s, home cinema in Tehran



from script:

Story II: The rivers that flowed into the  
sea

'...The participants draw without  
knowing how the overall composition  
will evolve. They draw everything that  
comes to their mind, in an unconscious,  
trivial, clever or mysterious way. Only at  
the end is the alien image revealed and  
the overall composition emerges...'



## **Carpet of Time**

Performer/visual artist/ creative developer, Moussem Festival, Brussels BE 2023

Choreography and directed by Massoumeh Jalalie, performed in Moussem Festival in Brussels February 2023.

This work has a strong focus on transition between mechanised clear crystal clean movement to freedom of body.  
The dramaturgy and develop is based on contradiction between groups of people who follow a system and those who get out of it and break free.

I participate this project in 2023 to perform, and release the virtual carpet as a visual artist.



Woman, Life, Freedom  
Collaboration with Christopher Frieß  
Secession, Vienna AT 2022

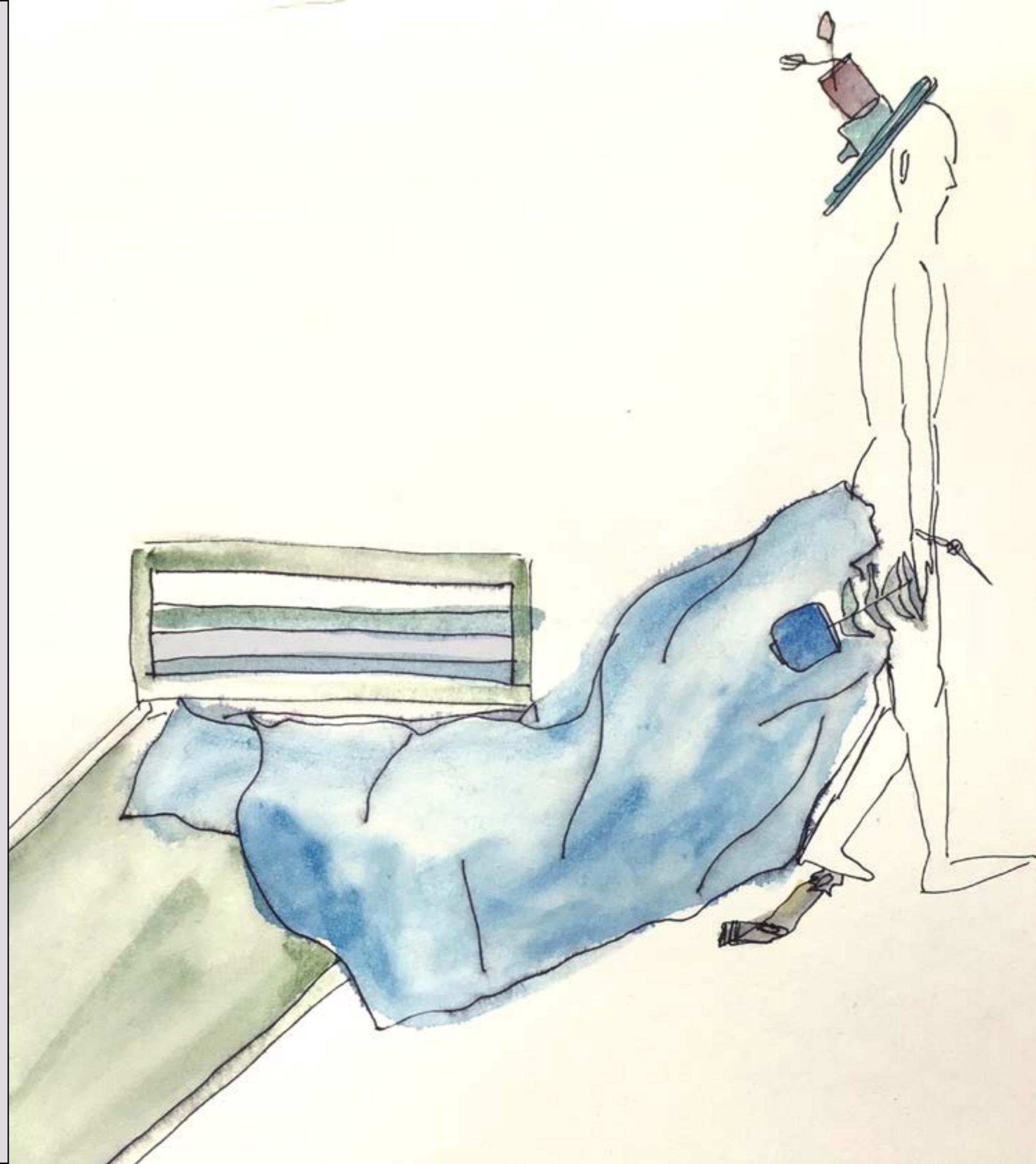
**'From Door to the Kitchen ...'**

2021 Illustrated Book, Tehran IR  
Charsoo Publisher

In 2021 we (me and the writer) managed to finish and publish a book calls: 'From livingroom to balcony and room' about 17 characters/ wierdos who all live in a building, together, through covid time..

The book is avalible in Farsi and will be translated in English till end of 2022, It has been written by Shiva Massoudi with my edit and illustration.

Please check my website to see [more illustrations](#)







'Maybe Was Sein Darf' 60 minutes  
2020 Puppetry Performance



A collaboration with Kültürgemma!

Co-directing, acting, making puppets and  
illustrated slides by Nazanin Mehraein.

[read more](#)



## MARDOMAK: People OR Pupil

Skulpture- Poster

From Wikitionary: مردم (mardom)

(plural مردمان (mardoman)

(archaic) human. **people.**

(literary) **pupil** (of the eye)

synonym ▲ Synonym:

مردمک (mardomak)

more about  
the [exhibition.](#)





©Unhomely Exhibition, Flucwanne Vienna- Autumn 2020

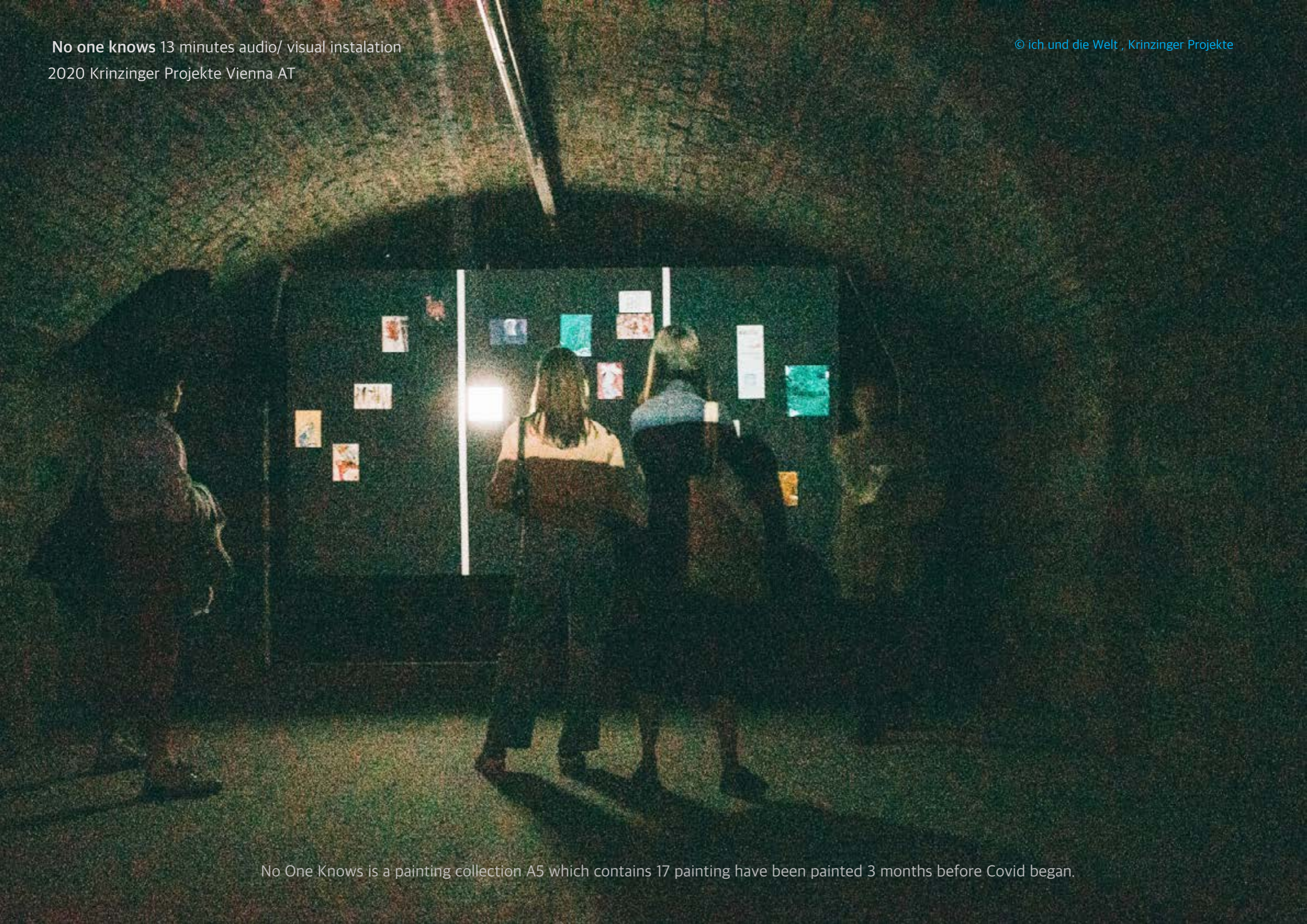
[read more](#) about the project



Mardomak, Mapping Installation  
©2021, Uni Angewandte

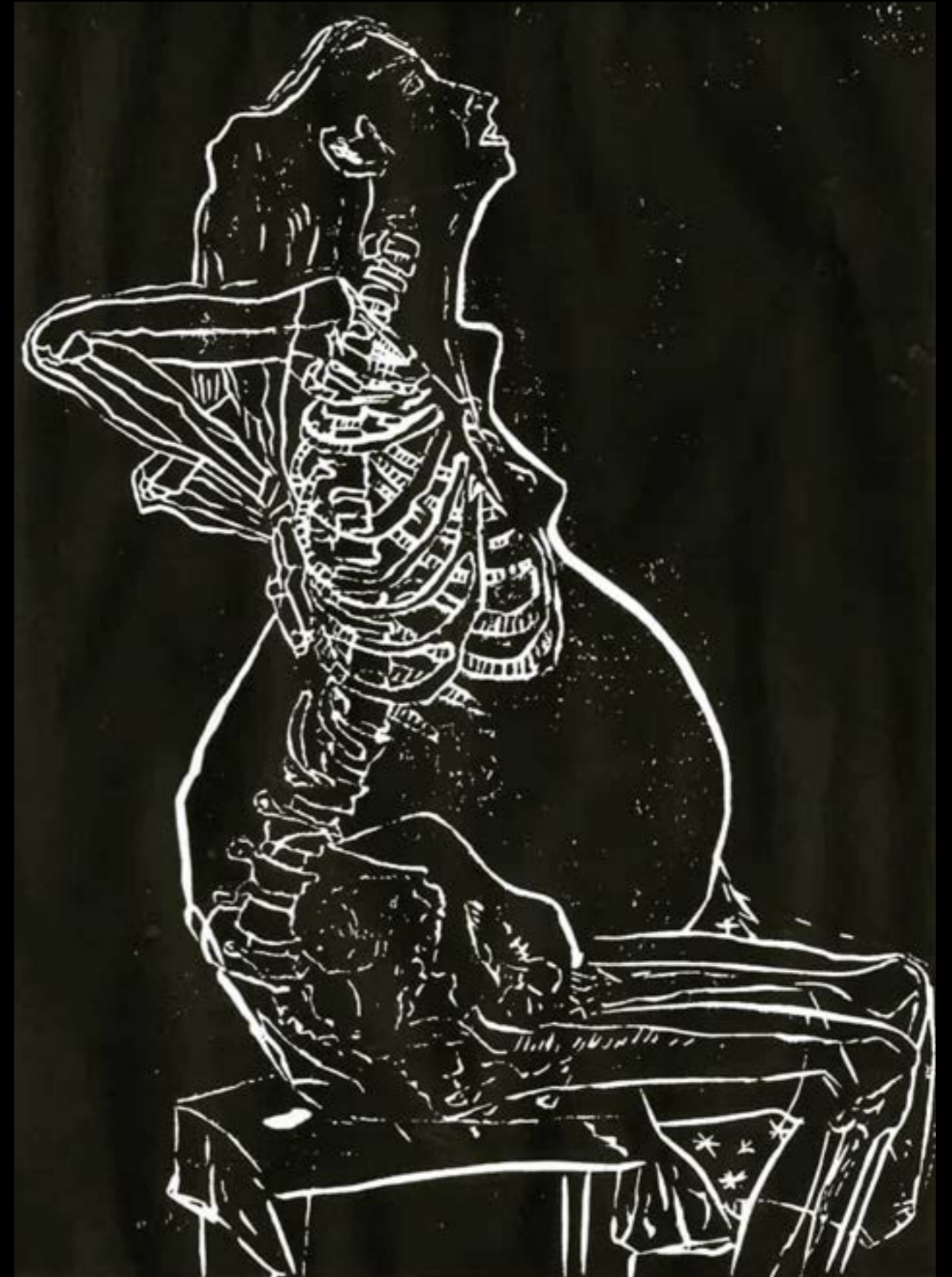
No one knows 13 minutes audio/ visual instalation  
2020 Krinzinger Projekte Vienna AT

© ich und die Welt , Krinzinger Projekte

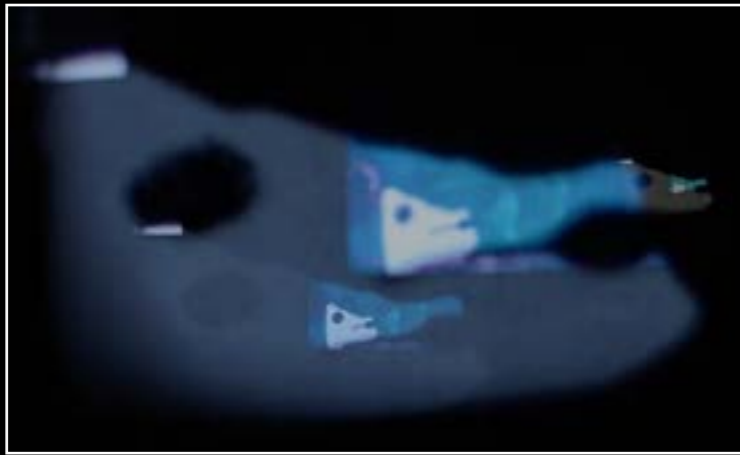


No One Knows is a painting collection A5 which contains 17 painting have been painted 3 months before Covid began.

for more illustrations, [click here](#)



The work has been mapped in 17 white light slides which got projected on these 17 paintings. The work is a documentary diary storytelling of how factually news and situation involved the artist in past months before corona.



No one knows 15 minutes Film

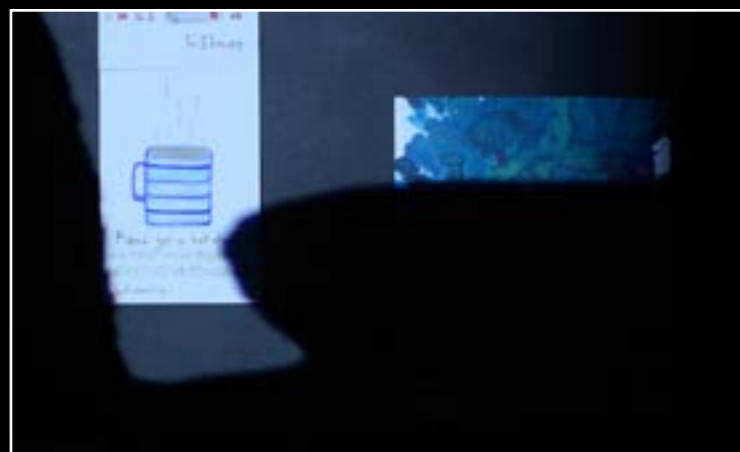
2022, Camera Leo Pill, Edit & Directed: Nazanin Mehraein



You could watch

NO ONE KNOWS

[here](#)



password: no1knows

**Mira/o** میرا، میرو

2020 short episodic experimental film, 13 minutes

camera, edit & directed: Nazanin Mehraein

2020 Angewandte festival, Vienna AT

2022 WePuppet festival, Alberta CA

Mira/o is the experimental video work of a microtheater, which deals with unstable states in general, respectively with subjectively experienced, uncertain and unpredictable constellations. It is a work that establishes a connection to the present, to the experienced; now; which is in constant transformation.

[read more](#)

YOU COULD WATCH

Mira/o

[here](#)



don't let them see what is in your heart







**Titan**, Autobiographical performance/ shadowtheater,  
2019 , 30 minutes

Nazanin Mehraein: writer and director and actor

Luana Marina: actor and dramaturge

[watch](#) the video.



John Said Drop it! performance  
2019, director & actor





The woman I had no children. I remember that I had toys! I liked toys! I made toys! I was making umbrellas, I was making birds!

The man umbrellas?!

The woman as a child I liked to sit in an umbrella.

The man I see a woman, who is passing with an umbrella!

The woman the drug addicted?

The man no!

The woman the girl who's following!

The man no! no! there is a woman I follow her! ... She leaves!

*Silence*

The woman did they tell you that you will be here only 21 days?

The man yes! Which day is it today?

The woman between nine and ten or ten and eleven.

The man thank you!

*Silence*

The man I guess she says that I should stay! I shouldn't let her go!

The woman the one who you were following?

The man the one always follows me.

The woman well. Don't let her go.

**Azdirmach**, multimedia Puppet show.

2019 30 minutes

Concept: Getting alone from own-self, death of soul brings death of body.

Based on Sheykh Ivn Sina's philosophy about how the body could die through death of souls values.

made in an open Instalation box 1.5 \*1.5 m, one side closed with blue wires on with the accessories of each scene hangs.

Started with an animated painting of Hockney.



Music: Ayrin Moradi  
Played, directed, written: Nazanin Mehraein  
Animations: Huda Takriti, Nazanin Mehraein  
Lukas Wagner



Geometric Generation, sculpture installation  
2019



**Echoes of the bones**  
2018

Audio, Visual installation  
and neon blue fishes  
Light performed by Lucy Schreiber

The city of the see-  
through-and-hand people.  
When these people cry,  
they don't wipe away  
their tears  
with tissues or shirt  
sleeves.  
Soon their rooms  
sink.  
Then their city  
sinks.  
Then the world  
sinks,  
and we all turn  
into fishes and  
start a new life  
underwater.

Dark room with four soundboxes in four corners, two lullabies  
being played on loop.

In the middle is the transparent hand sculpture, shining with  
blue light, half filled with water and neon blue fishes are  
swimming inside.

Link to [lullabies](#),



Material: Transparent epoxy resin self-hand  
Filled up with: real bones+ water (Metaphore for tears)



Ensemble , Digital Performance  
2014, performer, director



Pelk , Interactive Dance Performance  
2013, director Tehran IR

The performed dramaturgy has been shaped  
around 3 different visions of Sight in eastern  
philosophy. Pelk in Farsi means: Eyelash



